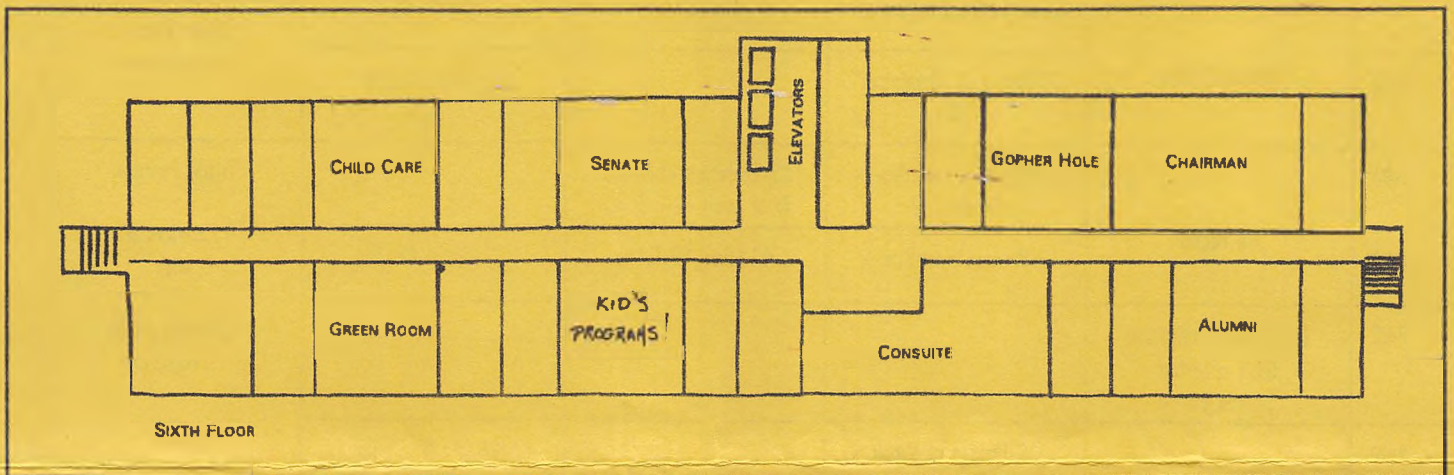
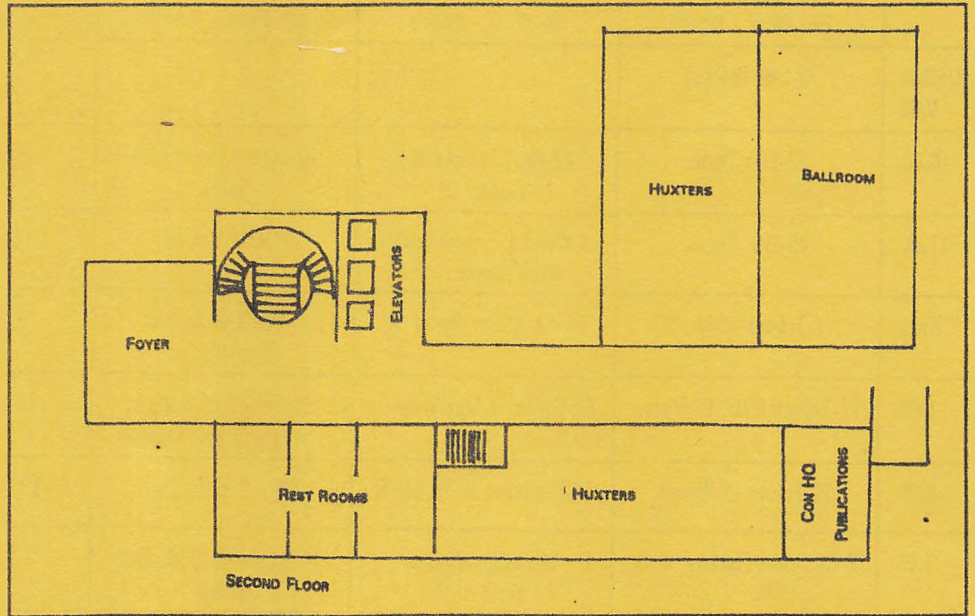
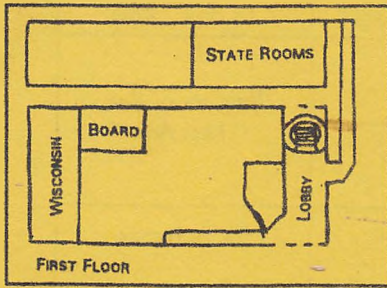


# Wiscon 17 Pocket Program



	BALLROOM 2nd Floor - Panels	SENATE SUITE 6th Floor - Panels	ALUMNI SUITE 6th Floor - Panels	CHAIRMAN'S SUITE 6th Floor - Readings	BOARD ROOM 1st Floor - Video
FRIDAY Noon					Logan's Run
1:00					
2:00					Brazil
3:00		39-Fem Roles in SF TV ♀			
4:00		46-Where to eat?		79-Sherman Reads	(Short Features)
5:00		13-Storytelling			66-New SF on TV
6:00	77-Performance: Ellen Kushner's Thomas the Rhymer	34-Human/Alien Sex		76-Jennings Reads	The Adventures of Baron Munchausen
7:00	no access	31-Artificial Intelligence		54-Charnas Reads	
8:00	OPENING CEREMONIES			Tiptree Quilt Workshop and Bakesale	
9:00	MIXER	11-Disability		FILKSINGING	Aliens
10:00		1-Costuming Inspirations	26-Tiptree future ♀		The Blob
11:00		40-Fat, Feminism, & Fandom ♀			
12:00		50-Body Modification			
Late Nite Video in the Board Room	12:30 PM - 2:00 AM....Five Million Years to Earth 2:00 AM - 4:00 AM....Big Trouble in Little China 4:00 AM - 6:00 AM....Young Sherlock Holmes 6:00 AM - 8:00 AM....Star Trek IV, The Voyage Home 8:00 AM - 9:00 AM....Red Dwarf Episodes				



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SATURDAY 9:00	72-Self Defense				<i>Raiders of the Lost Ark</i>
10:00	27-Star Trash	67-He, She, and the Career ♀	63-Inner Limits/Outer Space	57-Kerr Reads	
11:00	45-The Hugos	3-Women Writers You've Prob. Never... ♀	5-Tarot Methods	12-Moffatt Reads	Double Feature:  <i>Excalibur</i>  with  <i>Monty Python and the Holy Grail</i>
Noon	17-Taboos of SF ☼	51-An RX for Better SF	4-Ethics of Genetic Manipulation	42-Vingo Reads	
1:00	21-Talented Mr. Dickinson	62-Gender / Star Trek ♀	70-Secrets of Getting Published ☼	24-Arneson Reads	
2:00	29-Future of Wiscon	15-Feminism in YA Lit ♀	78 - Rock 'n Roll	53-Lindew Reads (Poetry)	
3:00	6-Historical Fantasy ☼☼	16-Marion Zimmer Bradley ♀	14-Reader as Back Seat Driver	22-Murphy Reads	<i>The Wizard of Speed and Time</i>
4:00	Pra-judging until 4:30	69-Women in SF & F Over the Last 15 yrs ♀	18-Who is This Guy Dozois? ☼	44- Lois McMaster Bufo Reads ☼	<i>Tiny Toon Adventures</i>
5:00	MASQUERADE	73-Secret of "Feminism" ♀		AUTOGRAPHING ☼	
6:00	no access	23-Fighting Prejudice in Fandom ♀	25-Evolution of Series Over Long Periods ☼		Triple Feature:  <i>Fantasia</i> with  <i>Allegro Non Tropo</i>  and  <i>Robot Carnival</i>
7:00		37-Women Scientists ♀	48-Silent SF Films	71-Garey Reads	
8:00	DESSERT RECEPTION GOM speeches Tiptree award				
9:00	no access	10-Nature of Magic		63-Kristina Rush Reads ☼	<i>Terminator 2: Judgement Day</i>
10:00		8-Anne Rice	58-Breaking/Remaking Reality		
11:00	19-Cannibalism	35-SWF seeks Android	28-Shared Worlds	FILKSINGING	
12:00	7-Midnight Vampires				
Late Nite Video in the Board Room	1:30 AM - 2:00 AM.... <i>Dinosaurs (When Food Goes Bad)</i> 2:00 AM - 4:00 AM.... <i>Indiana Jones and the Last Crusade</i> 4:00 AM - 6:00 AM.... <i>The Adventures of Buckaroo Banzai</i> 6:00 AM - 7:00 AM.... <i>Dinosaurs Episodes</i> 7:00 AM - 8:00 AM.... <i>Red Dwarf Episodes</i> 8:00 AM - 10:00 AM.... <i>Who Framed Roger Rabbit?</i>				
SUNDAY 10:00					20-Science Fiction & Fantasy Films of 1992
11:00		9-Strategy in Military SF			
Noon			38-Lure of 3-D Art	55-Trankel Reads	<i>The Wizard of Speed and Time</i>  <i>The Dark Crystal</i>
1:00		59-Template or Left Field	64-Interstellar Juggernaut	75-Melluh Reads	
2:00	41-Creative Process	68-Surfing the Internet			
3:00	30-Wiscon Wrap-Up				

Key: ☼ marks panels including a Guest of Honor; ♀ marks panels with a feminist focus

	CONSUIE Chancellor's Suite (2nd Floor)	HUXTERS 2nd Floor	ART SHOW Wisconsin Room (1st Floor)	ART AUCTION State Rooms (1st Floor)
Friday	5 PM - 1 AM	2 PM - 6 PM	2 PM - 5 PM	
Saturday	9 AM - 1 AM	10 AM - 6 PM	10 AM - 6 PM	9:30 PM - 12:00 AM
Sunday	9 AM - 1 PM	10 AM - 3 PM	9 AM - Noon	

Interested in the Masquerade? Theme this year is Best Costume on a Budget! Entry forms at reg desk!

Interested in volunteering (gophers, security, etc.)? Ask at the Gopher Hole (Corporate Suite) about trading work for money and incentives!

Interested in submitting to the Mad Moose Gazette, our at-the-con newsletter? Ask at Con HQ (2nd floor) for details!